

This is why it was so essential to visit printshops that owned IP&I printers. Both shops were productive, and profitable. One shop had two IP&I printers; the other had three. This is the best testimonial you can ask for.

You quickly notice that this printer is designed, engineered, and manufactured in South Korea. The difference when you compare this machine with printers made in other countries is substantial. The printer is an equally professional level of craftsmanship. The print quality is excellent. Even the brochures are as sophisticated as you would expect from a printer manufactured in Switzerland, Austria, Germany, or the US. Indeed the brochure is a fully professional level of graphic design.

Pros

Optional full-width static ionizer bar system.

Designed and manufactured by professionals

I rate the IP&I transport belts as one of the best potential printer conveyor belts I have yet seen. The solid material out of which they are constructed has advantages over the woven structure of transport belts on competing brands.

A major advantage of a manufacturer in Korea, is that they don't run low bid sweat shops. Their factory does not accept low bid junk for parts. Majority of parts are made in Korea or imported from US, Japan, and Europe. So there is less chance of cheap junk low-bid nuts, bolts, and screws from causing the imported parts to fall off the printer.

Made in Korea by a company that is 100% dedicated to UV printing. This is not a company that lives off solvent printers and only retrofits them into UV. IP&I is primarily devoted to UV-curable inkjet technology. The User's Manual has several tips that are unique, and demonstrate the professionalism and experience of IP&I in digital printing.

The User's Manual is honest and states clearly that ventilation is needed. This honesty is typical of Asian manufacturers. Too many other companies try to claim that ventilation is not necessary, attempting to distinguish UV ink from solvent ink.

The IP&I literature offers detailed figures on ink cost per square meter plus the cost of other consumables, such as the printhead and UV-lamps.

The IP&I Cube printer offers an option to print the ink at the same spot to make the image more clear on rough media (double-strike). This could also be considered as a way to print Braille-like raised images.

I have visited two successful printshops that were using the IP&I. One had bought a second model Cube260. If this printer was no good, it is unlikely they would have bought it.

The other printshop had two IP&I Revo models (the predecessor model). Then now had one IP&I Cube 260. This suggests they are content with IP&I quality and tech support.